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| **Language and Level** | | French – Intermediate Mid 🡺 Intermediate High | | | | |
| **Theme** | | **Contemporary Life:** Lessons for Life | | | | |
| **Important/Essential**  **Question(s)** | | How do you prioritize work, family, friends, leisure to achieve a balanced lifestyle?  What makes a piece of literature a “classic”? | | | | |
| **Goals**  *What should students know and be able to do by the end of the unit?* | | * Read and analyze the plot, characters, symbolism and themes in *Le Petit Prince* * Describe the characters and their priorities in *Le Petit Prince* (1943) and evaluate the degree to which these characters and priorities exist today (2012) * Compare the concept of friendship in French culture to the concept of friendship in the United States * Rate *Le Petit Prince* in terms of its representation as a classic of literature | | | | |
| **Integrated**  **Performance**  **Assessment**  *(Note: The presentational and interpersonal tasks follow the interpretive task and are informed by the information and knowledge gained from the interpretive task. )* | | **Interpretive Tasks** | | | | |
| As students read *Le Petit Prince*, they complete a diary describing the characters that the Petit Prince meets on his travels and how these characters resemble people in today’s world. | | | | |
| **Presentational Task 🡸** | | **🡺 Interpersonal Task** | | |
| Create a representation of the key lessons of *Le Petit Prince* for a 2012 audience. | | In small groups, students determine the characteristics of a “classic”. Students then share their lists to create a master list of characteristics. Finally, students discuss the degree to which *Le Petit Prince* meets the characteristics of a “classic”. | | |
| **Cultures** | | **Product:** *Le Petit Prince* book  **Practice:** Using characters symbolically  **Perspective:** Universality of symbols  **Product:** Friends  **Practice:** Making and keeping friends  **Perspective:**  Durability of friendships | | | | |
| **Comparisons** | | **Culture** | | **Language** | | |
| Concept of friendship  Themes in literature as a reflection of culture | | “joie de vivre”  Ami/copain/camarade de class/connaissance | | |
| **Connections** | | **Other Disciplines** | | **Technology** | | |
| **English Language Arts:** Analysis of themes, symbolism in literature supported by evidence from the piece of literature.  Sharing ideas with classmates related to characterizations in the story  Creation of a representation of *Le Petit Prince* for 2012 audiences | | [www.edu.glogster.com](http://www.edu.glogster.com) allows students to create multimedia posters incorporating text, graphics, images, video, audio | | |
| **Communities** | | Share contemporary representations of *Le Petit Prince* with audiences outside the classroom. | | | | |
| **Connections to Common Core** | | **Reading: 2.** Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas.  **Writing: 6.** Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.  **Writing: 9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.  **Speaking and Listening: 1.** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively. | | | | |
| **Tool Box** | | | | | | |
| Language Functions | | | Structures / Patterns | | Essential Vocabulary | |
| **Retell a story** *of Le Petit Prince’s travels* | | | Passé composé/imparfait | | Les racines  éphémère | |
| **Describe** *the characters and planets* | | | adjective agreement and position | |
| **Key Learning Activities** | | | | | | |
| Standards  Focus | Learning Activity | | | | Purpose | In-class /  Home |
| Interpretive | Match adjectives to the various planets according to key characteristics of each planet’s inhabitant | | | | Practice descriptive vocabulary | In-class |
| Presentational | Create a dialogue between the Petit Prince and one of the inhabitants of a planet | | | | Reinforce characteristics of each planet | In-class |
| **Resources** | | | | | | |
| Book: *Le Petit Prince* by Antoine Saint-Exupéry **Publisher:** Harcourt, Inc.; French language edition (September 4, 2001) ISBN-10: 0156013983  Musical: *Le Petit Prince* <http://www.comedie2000.com/accueil.php3?comedie_musicale=le_petit_prince> | | | | | | |